

B.DS.039 (BW SERIES) REV 02/03/2022 Reviewed By: Amanda Hattingh Approved by: Tejas Patel



FOUR SEASONS

Fired Earth Four Seasons is a designer textured acrylic coating that dries to an elegant natural matt finish. The product has a long-life exterior durability and excellent alkali resistance and is also easy to apply. Durable weather-resistant pigments are used to provide excellent coverage and hiding power.

FEATURES & BENEFITS

- Alkali resistant
- High durability
- Mould & Algae resistance
- Bridges hairline cracks
- Excellent coverage

- Weather & UV resistant
- Hides minor surfaces imperfections

USES

Decoration and protection of exterior or interior walls. Also, suitable for applications where the textured finish can hide surface imperfections such as minor plaster defects. **Fired Earth Four Seasons** textured also offers excellent adhesion & flexibility and is UV & all-weather resistant.

PRODUCT INFORMATION - PHYSICAL & TECHNICAL INFORMATION

PHYSICAL FORM: Non-flammable viscous liquid with a slight ammonia odour

COLOURS: White and a range of standard colours

FINISH: Medium Textured Matt finish

TYPICAL SPREADING RATE: Approximately 5 - 7 m² per litre per application

POLYMER TYPE: Alkali-resistant acrylic copolymer

FILLERS: Non-toxic extenders

PIGMENTS: Weather and light resistant types only

DRYING PROPERTIES: Touch-dry: 2 hours

RECOATING TIME: Over coating time: 4 hours

FLASH POINT: Water-based product, not flammable

PACKAGING SIZES: 5\ell & 20\ell

THINNING: No Thinning required (thinning can degrade the product quality)

CLEANING: Do not allow the product to dry on equipment. Equipment may be cleaned using water or soap

water.

APPLICATION METHOD: Apply using a suitable brush and/or roller.

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DO NOT PAINT IF

IF THE TEMPERATURE IS BELOW 100C OR ABOVE 350C
IF THE SURFACE IS DAMP (MOISTURE READING ABOVE 15%)
IF IT IS RAINING OR RAIN IS FORECAST
BEFORE 9H00 AND AFTER 16H00 IN THE WINTER

SURFACE PREPARATION

General: Careful surface preparation and correct priming or sealing is essential for a successful finish. Ensure surfaces are dry (15% moisture maximum), in sound condition, clean and free from any contaminants.

Poorly adherent materials: Remove all poorly adhering material such as loose particles and damaged existing paint from the surface. If not effectively removed with the use of high-pressure water cleaning, then remove with the means of mechanical methods such as Hand tool cleaning.

Oils, grease, grime, fungicide, mould & bacteria: Remove oils, grease, grime, fungicide, mould, bacteria, and other contaminants of a similar nature from the surface with Fired Earth Galv Prep & Clean.

Efflorescence: Remove as much loose material from the surface by means of mechanical methods such as Hand or Power Tool Cleaning, then further treat, clean and prepare the surface with the use of Fired Earth Galv Prep & Clean.

Cement, plaster and screeds: Allow for new plaster and concrete applications to cure for a minimum of 14 days and 28 days respectively.

Existing enamel/solvent-based coatings: All existing coatings that are in good condition, (confirmed by carrying out adhesive tests) must be prepared. The surface of the existing coating must be profiled for optimal overcoating adhesion capabilities. Profile the existing coating by lightly abrading the existing coating surface with a suitable sandpaper. Then wipe down the surfaces with a damp cloth and allow the surface to dry.

Friable Substrate Materials & Chalky surfaces: Before treating surfaces for friable and chalkiness, all poorly adherent material must be removed as advised in the surface preparation for poorly adherent material. Thereafter, test the surface for friable and chalky properties with the use of clear tape used for dust and debris tests, such as the Elcometer 142 dust tape or a similar quality alternative product. Apply the tape to the surface, firmly rub along the tape. After a short while remove the tape and place the tape on a white piece of paper. Check the tape's cleanliness to determine the correct preparation method.

Friable and/or chalky cementitious substrates:

Apply Fired Earth Bonding Liquid. Allow for the application to dry before conducting the friable and chalky surface test again and apply an additional coat if required.

NOTE: All additional products advised for use during preparation must be use and applied in accordance with the relevant product's data sheets.





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PRIME

Plaster, Cementitious & Masonry Substrates Surfaces:

Prime the prepared surface with a coat of one of the following Fired Earth products: Fired Earth Plaster Primer WB or SB Fired Earth All-in-One Primer

Gypsum Plaster and Fibre Cement:

Prime the prepared surface with a coat of one of the following Fired Earth products: Fired Earth Plaster Primer SB Fired Earth All-in-One Primer

Moisture levels between 15% - 50%:

Prime the prepared surface with a coat of Promac Dampguard.

Previously painted enamel/solvent-based coating surfaces:

Apply one coat of Fired Earth Universal Undercoat.

NOTE: All additional products advised for use as a primer product must be use and applied in accordance with the relevant product's data sheets.

APPLICATION

After suitable surface preparation and priming, apply 2 coats of Fired Earth Four Seasons to the required surface. Allow for 4 hours drying time between coats.

IMPORTANT

- The product is supplied ready-for-use. Stir paint thoroughly before use and continue stirring occasionally during use.
- Open-celled sponge rollers are not recommended as sagging may occur.
- Do not apply using mohair or enamel rollers.
- Not suitable for spraying.
- Do not over-spread the product this can produce a streaky effect.
- This paint should not be touched up, but rather recoat entire wall (corner to corner).
- Plan each job carefully to avoid slight colour variations. Order enough product of the same batch number to complete the work. Alternatively premix different batches to achieve the same colour throughout.
- · Work uninterrupted from start to finish always keeping a wet edge to avoid panel marks and dry lines.
- Cutting in of corners and edges should be done as work progresses to avoid dry line on edges and corners.
- Spreading rates may vary, based on surface profile.

HEALTH & SAFETY

Keep paint away from children and animals. Never smoke, drink or eat while painting. Wear protective overalls, gloves and goggles. If accidental contact with skin should occur, wash immediately with clean water. Harmful if swallowed. Do not induce vomiting. Consult your doctor. Ensure good ventilation during application and drying. Store in a cool, dry place out of the sun.





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DISCLAIMER ADVICE

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